

Acknowledgements

Thank you first to the artists and authors whose work makes up these pages. The world we wish for already lives within us; this much, your art makes clear. It is our deepest honor to help shepherd that world into the present.

Thank you to the queer publishers, writers, and artists who have come before us. Your love and labor is not forgotten, it's in every word we put to paper. Thank you especially to Hazel Jane Plante, Kay Higgins, Callum Angus, and Daria Lane for their steadfast encouragement.

Thank you to all who have stewarded the land we write on. Lilac Peril is based on the stolen ancestral territories of the Nacotchtank (Anacostan), Patuxent, and Piscataway peoples—now known as Washington, D.C.—who continue to experience encroachment and forced removal. We stand in solidarity with the Cedarville Band of the Piscataway Indians as they fight eviction from their land by the Charles County Government.

Thank you to the trans communities of the city, to whom we owe so much laughter. Thank you finally to our partners for their support in the face of endless rants about paper: Amaia, bea, and Mira.

This project is supported in part by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.

