

Editors

Luke Sutherland

Luke Sutherland is a trans writer, editor, and librarian. He has studied at the Tin House Winter Workshop and the Yale Writers' Workshop. His chapbook *Distance Sequence* (forthcoming from Neon Hemlock Press) won the OutWrite 2023 Chapbook Contest in Nonfiction. He was a finalist for the SmokeLong Quarterly Award, the Black Warrior Review Contest, and the Larry Neal Writers' Award. His work has appeared in *smoke and mold*, *ANMLY*, *Bright Wall/Dark Room*, *MQR: Mixtape*, and more. You can find him online as @lukejsuth.

Andrea Morgan

Andrea Morgan is a scientist and writer based in Washington, DC. Interacting with a vibrant local community of writers and poets is one of her favorite things. Her work has appeared in *Venus Hour Literary Magazine*. Andrea is probably busy drinking coffee at the moment, but you can find her on Instagram @submorstua.

Contributors

Stefani J Alvarez

Stefani J. Alvarez (she/her), a former migrant worker based in Jubail and Al-Khobar, Saudi Arabia from 2008 until 2022, won at the Philippine National Book Awards for her collection *Ang Autobiografia ng Ibang Lady Gaga* (The Autobiography of the Other Lady Gaga, VisPrint, 2015) and shortlisted for her novel *Kagay-an, At Isang Pag-Ibig sa Panahon ng All-Out War* (Cagayan and a Love in the Time of an All-Out War, Psicom-Literati, 2018). An artist-in-residence at the Akademie Schloss Solitude in Germany, her latest books include *Lama Sabactani: Isang Nobela* (Lama Sabactani: A Novel, Psicom, 2020), the sequel to her first book *Ang Autobiografia ng Ibang Lady Gaga: Ang Muling Pag-ariba* (The Autobiography of the Other Lady Gaga: The Resurrection, Ukiyoto, 2021), and *Ang Liwayway at Sandekadang Mga Dagli* (The Dawn and a Decade of Dagli, Sanctum Press, 2023). She was born in Metro Cagayan de Oro in the southern Philippines. (<http://stefanijalvarez.com>)

Jessica Austin

Born and raised in New Jersey, Jessica Austin (she/they) is a non-binary trans woman who has been living in Washington, D.C since 2018. Her writing explores the absurdities and complexities of living in a queer, trans body. When she's not busy teaching gender-affirming voice lessons, Jessica enjoys running, writing, and watching reality TV.

Pip Baitinger

Pip Baitinger is a graduate student at Johns Hopkins University pursuing a master's degree in international relations. Pip also produces/creates video content and photography for their school's social media and for fun. They identify as transfeminine and genderqueer and use they/she pronouns.

Kali Boehle-Silva

Kali (they/them) is a writer & self-taught watercolorist / collage maker. They make art that explores the expansiveness, possibility, change, and repetition of gender and sexuality. They live in Takoma Park, where they garden, hang out with their neighbors, and delight in the many dogs they cross paths with.

Camille Christian

Camille (aka Trash Altar) is a trans masculine artist, poet and musician. Inspired by nature and science, he has been creating since he can remember.

Lyss Cris Davalos

Lyss Cris is a trans masculine latinx queer in the DMV. They sell prints of their queer and trans inspired art as well as portrait commissions of pets and people since 2020. Please feel free to check out their Instagram @lyssakacris and website <https://www.artworkarchive.com/profile/lysscris> for more!

Roxy Dames

Roxy is a chaotic, spirit communing, caring, joyful/depressed trannie who writes (plays! spoken word things!), makes music (folk-punk about how sheep are anarchist heros anyone?), loves people, and dreams/works towards revolution.

Charlie Davies

Charlie Davies is an artist, writer, and naturalist living in Silver Spring, MD. His work often explores themes of otherness, place-based histories, and connections between humans and nature. You can find him on Instagram @charlie.t.davies or at www.charles-davies.com.

Roberta D'Camp

Roberta D'Camp is a trans woman who is always on the move for her conservation career. She likes video games, piano, and fossils.

Syd Edwards

Syd Edwards is a queer, non-binary, black, Haitian artist based in Washington, DC. They draft their digital designs in AutoCAD, using a collage of memories and found images to capture emotions on identity, family, and purpose.

Flora Guthrie

Flora Guthrie is a Florida native who was driven to DC by an invasive species known as the republican supermajority. Having regained her civil rights and healthcare access, she has now returned to writing, which ranges from cultural politics to video game criticism.

Avery Kaplan

Avery Kaplan (they/them) is a writer and 9-to-5 nonprofiteer, trying to fall in love and not lose their mind in Washington, DC.

Kate

Kate (They/Them) is a nonbinary individual who lives in DC with their partner and two rat babies, Dusk and Dawn. Kate enjoys copious amounts of iced coffee, public transportation, owning too much hair dye and queer horror podcasts. They are honored to be part of this project.

Winona Meridian Marks

Winona Meridian Marks is an entity who intermittently haunts the body of a hapless trans woman in the general area. It might be someone you know.

Alton Melvar M Dapanas

Alton Melvar M Dapanas (they/them), essayist, poet, and translator from the southern Philippines, is the author of *In the*

Name of the Body: Lyric Essays (Canada: Wrong Publishing, 2023) and Towards a Theory on City Boys: Prose Poems (UK: Newcomer Press, 2021). Published widely from South Africa to Canada, from the Netherlands to Australia, and translated into Chinese and Swedish, their latest works have appeared in World Literature Today, BBC Radio 4, Oxford Anthology of Translation, Sant Jordi Festival of Books, and the University of Alabama Press anthology Infinite Constellations. Their lyric essay has been nominated to the Pushcart Prize and their prose poem was selected for The Best Asian Poetry. Formerly with Creative Nonfiction magazine, they're editor-at-large at Asymptote and assistant nonfiction editor at Panorama: The Journal of Travel, Place, and Nature and Atlas & Alice Literary Magazine. (<https://linktr.ee/samdapanas>)

Blake Mihm

Blake Mihm (they/he) lives in suburban Maryland but his heart thrives in every bog he's sunk his feet into.

Catherine Norman

Catherine is an analyst and writer, living in Virginia. She first saw the giant pandas as a college student, before she'd even heard the term non-binary. They are now working on a novel about queer people finding their way into a community.

Bianca Palmisano

Bianca Palmisano is a nurse, sex educator, and queer / disabled community activist. They have 2 published volumes of poetry: The Empty Spaces (2014) and Will This Be on The Final? (2017). They hope to continue telling stories through poetry for the rest of their life.

tita thee

tita thee is a woman of questionable virtue living in nw dc. she has been described by critics as "tall" and "very beautiful."

Var Vasilchenko

Var Vasilchenko (he/they) is a visual artist from the DMV. He is an acrylic and oil painter with a focus on realistic

portraiture and abstraction. His abstract art aims to demonstrate the interconnectedness of all things - how similar flowing shapes reproduce themselves in all parts of the Universe.

Neshama Williams

Neshama is an incomprehensible enigma that defies all understanding. Every now and again she takes on a human form and runs screaming through downtown traffic. During these episodes of delirium she is known to frantically scribble almost-poems on any surface she can reach.